Friday, September 20, 1963

Group IV, New York Shoup II (on resume) had w/music 58d, 8N, 83

MR. NYLAND; Se, Priscilla, hew's the new jeb? ARCHIVE COPY

Must Remain in Questiemer: (Transcription Room) secretary ---MR. NYLAND: Everybedy understands (anyone whoever has been secretary knews what it is and it is not easy, so for that everyone is under an obligation to help her as much as you can. Den't interfere. Den't avoid her.)) everybedy (You know admittance is very (very good about that I want to know. Also these who prefer maybe to come on Wednesday, you still have a chance to switch over to Wednesday, if it is more convenient. Otherwise, people who are new should come to Fridays because the calibre of the meetings em Friday will be a little different from Wednesday and Wednesday I would like to have in such a way there are not too many people coming to the Wednesday se that we don't have to repeat too many things ever and ever again, and Friday Ilden to mind it because there will be an eppertunity for several people who are new to some in and just listen and ask questions and probablish we will have to repeat many times the same thing, maybe a different) is concerned we probably will word but as far as (cover the same ground several times.

Se, there we are. This is like a first meeting of a new group, and you have to establish first in a new group semething of a general understanding of a purpose, why we want to talk about it, about Work, about Gurdjieff. Itwe said before that

regarding Wednesday; Friday we will talk about Gurdjieff. We will also talk about, if you want to about anything that concerns you based on your own experience, your own feelings, your knewledge, your religions or whatever you have as a philosophy of life and to see to how itemight fit or not fit regarding the ideas of Gurdjieff. I would advise you to try to be open, open minded, if you're not, Iden't think that you will be able to get very much.

Who has questions? Maybe some of you have come to Wednesday. What kind of questions are there? Maybe none so far. You have Nick.

Questioner: Not yet.

MR. NYLAND: Whe has read "In Search of the Miraculous"?

Questioner: (hand raised?)

MR. NYLAND: All the way through?

Questiener: Twice.

MR. NYLAND: Good. Who has read "All and Everything"?

Questiener: (hand raised?)

MR. NYLAND: All the way through? () second time maybe?

Questiemer: (hand raised?)

MR. NYLAND: Third time? Any questions on that big book?

Questiener: (laughter)

MR. NYLAND: You may () you know. I would advise you to read "In Search" and "All and Everything" at the same time, not one after the other, and those who have not read "All and Everything" or not even attempted it I really would advise you

task that you must read it because you know Work of this kind requires a certain language and if you don't know the language you might really miss the meaning surely of certain words and it is not necessary if it is in a book and the words are used in a particular way or something that has a connection with something and many times it is explained. It would be quite silly on my part to try to re-explain it to you.

Ya.

Questioner: De you mean "All and Everything" by Gurdjieff?

MR. NYLAND: I de. Published by Harcourt Brace.

Questiener: Is "All and Everything" by Ouspenski alse?

MR. NYLAND: No. Thank God, no.

Group: (laughter)

MR. NYLAND: Gurdjieff himself in person. Yes.

Questiener: ()

MR. NYLAND: Who () did you? have you ever read

anything?

Questiener: "In Search".

MR. NYLAND: But met Gurdjieff.

Questiener: Net Gurdjieff.

MR. NYLAND: The answer to your question is related to maybe you

have read it maybe you also (). Thank God.

Questiener: May I ask another questien?

MR. NYLAND: Yes.

Questioner: I've read "In Search" of course and I can't say I've read every word of the cosmology because it was completely

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en (
) and I was just wendering if at seme time er

ether we would have to get involved in that.

MR. NYLAND: No. No.

It depends encene's type. Seme people are a little bit mere intellectually inclined. Some really like it very much and want to figure out exactly how Ouspenski get to the fractions that he uses for instance, the rate of vibrations you know or actually the De, Re, Mi and se forth and relate to each other or the particular place the Law of Seven occupies () and when you come in the description in Ouspenski of the hydrogens, and why do we call them hydrogens or exygens or mitrogens or whatever and many of these things I am quite certain they are quite, quite (). they have nothing to do with what Work is and surely for many people it is a closed book and probably will remain a closed book only semetimes it can be elucidating for anyone who () and then the ideas and their particular content may take on a different kind of color when you can place them one or less in). But it is not necessary. (

what appeals to you? () out of "In Search" or rather what appeals to you as Work enemes! f is concerned?

Questioner: Well, I think what appeals to me is to take the fact that it may be possible () that we all are ----
We come across a lot of things in the course of our teachinga lot of impossible, that you call unsuitable ways for ourselves, some might have been suitable, some might still be suitable if we could change our whole framewof reference but we're all a product of our age and I think very many of the ways that are,

have been advised are, just do not fit us and this has struck me as something practical and I am tired of () seminars and lectures and iscussions about things, about the Work and about transformation and about (). The thing that I would like to lay held of semething that can be experienced and---.

MR. NYLAND: When you came to the conclusion that it was practical, how long ago was that?

Questiener: That this might be practical.

MR. NYLAND: Yes.

Questioner: I only read "Im: Search" a few weeks ago. But I did read something by Marice Nicell, one of his six volumes.

MR. NYLAND: "Commentaries"?

Questioner: There are () literature but that also took me as being very sensible.

MR. NYLAND: Good. New when you assume that it is, in the first place that it is sensible, that it is practical, that it is also semething perhaps you can use in practical application. Have you done it?

Questioner: Well, there isn't too much of work, as to what to do in either of the books that I've read. I've had let's say, I have become oriented that way. I can't do-- make any specific act or indulge in any specific technique.

MR. NYLAND: But what particular has appealed to you that was practical?

Questioner: Oh my. This business of not reacting automatically. But I have, I've found that I think it helped me a great deal

to see myself objectively and catch myself in all kinds of things which I had worked. There are almost unconscious things but I would prefer not to have them but really but they make me realize, ah yes, I'm afraid () in me and I don't know whether I have changed. I'm a quick judge of whether I have or not but certainly I have become aware of many more things that are---.

MR. NYLAND: How will you---, how did you become aware? That is suppose for a moment when we say I become aware, I see it or it becomes, it is something that is registered in my conciousness, then what do you do?

Questioner: Oh, I don't think I do anything, let me say I'm walking along the street and I see someone who se terribly overweight or something and I will say well, hum I'm not, king of a thing, and I'll catch my self: "Well what on earth, are you being superior or, how ridiculous, how uncharitable, and how everything" or... and but that's all. And then on and on untill I get a general impression that I'm full of ill will and all kinds of things, it's not very nice. But its there.

MR. NYLAND: But you used the world objective, that you were objective about it that you observed in an objective sense.

Questioner: Well, only objective only in that I'm standing aside.

MR. NYLAND: Oh.

Questioner: But I'm not acting objectively.

MR. NYLAND: That is an object, that is not very objective.

Questiener: No. no its not.

MR. NYLAND: How would you go about it, to become objective?

Questioner: Well, just by saying, "Well what do you know, I didn't know that, () but there it is," and say I'll make a note of it.

MR. NYLAND: Do you think that's objective?

Questiener: Semething like that is as far as I can, to get to be objective, I think. I'm not very often objective about myself.

MR. NYLAND: I'm quite certain yeu're not, but the thing is, when I say I'm not, I must know what I am. Rather, if I have a judgement about my own objectivity or not objectivity, non-objectivity, then I must know why I am either non-objective or I have to have experiences that I really am objective. Then I have that experience, how do I know?

Questiener: Hew de I knew that I have an experience of being objective?

MR. NYLAND: ... of objectivity.

Questioner: Well I guess by the tranquility that accompanies it.

MR. NYLAND: You think tranquility has something to do with it?

Questioner: Well, I guess I just don't know, maybe without this influx to harry up and do something about it, I just frantically try to, oh, I mustn't be like this, this doesn't come up to my expectations of myself, therefore I must fix it, quick.

MR. NYLAND: You want to fix it.

Questiener: Te preserve that ...

MR. NYLAND: You have an opinion? Do you judge it? Do you say, "It is not right, the way I am, I ought to change?" Can you

change it?

Questiener: Net by myself.

MR. NYLAND: How would you, I mean, what kind of help would you

need?

Questiener: I den't knew, the way I see it by new is having semething else, semething to focus on that will be single minded, sert of, and that will subordinate all these other structures.

MR.NYLAND: Who can help her out? New she wants to be objective, and she has read certain yhings about, about it in the book, "In Search..." and there are many descriptions of hew people are and surely also a description of what is meant by objectivity, because there is one particular thing that should be added, to try and to observe, which is impartiality. And that, surely is mentioned by Ouspensky. But so far you have forgetten it, or rather, you didn't mention it.

Questioner: Well I think that's what I meant, thats what should have have been involved in objectivity, only, I know that I do not have it.

MR. NYLAND: But you say that in your life you have an aim to be objective to certain things outside of yourself?

Questiener: I think se.

MR. NYLAND: That's good. It's hard to say.

Questiener: Yes. Well, I think I'm objective about the weather.

MR. NYLAND. Really?

Questiener: Because I like weather... (laughter)

MR. NYLAND: Oh.

Questiener: Well, I'm objective about the difference, because I like all kinds, so that one kind debsn't bother me.

MR. NYLAND: Really? You like all kinds, so allit means of course. is that you have a tremendous amount of kike for certain things. But if you do like, you have a preference. Supposing that you want nice weather and the day, unfortunately is not nice, you can be very objective about that? Or do you ever say, "Agh, here I have to go out, it's raining, and I would like it to be (nice?)".

Questiener: That's probably true, yeah.

MR. NYLAND: You would call that objective?

Questioner: No. definitely not.

MR. NYLAND: Them, lets try semething else.

Questioner: Well, I guess just certain facts of existence are about the only things.

MR. NYLAND: Mention than.

Questiemer: Oh ... the sum will rixe every day. I'm met there when it happens, maybe I can afford to be objective about it.

MR. NYLAND: Well thats not (). Try and consider you are not there when it happens them you are not an observer of that. all you are is objective about semething in past maybe, and of course you can be quite objective about Alexander the Great because he has absolutely nothing to say. So that of course, I den't mean, because that is senething that is net () important. mercever, it is not an experience. We're talking about an experience.

Questiener: Well, chances are, that I'm net objective about any experience.

MR. NYLAND: I think that is a good conclusion.

Questiener: Net even having breakfast er lunch.

MR. NYLAND: Ne. I'm quite certain you're filled with all kinds of likes, dislikes, opinions, you know, about people and of course why not because naturally that's the way we are. And I den't see any particular reason why one shouldn't be. As far as ordinary life is concerned I think it's very helpful, because en that you have based in what direction you would want to go, what you would want to read, the kind of people you would want to meet and whatever you think you ought to do in order to, let's) yourself or become this or say further yourself or (that whatever you have as an ideal. So from that standpoint there is absolutely no reason to be objective. If you were abjudge perhaps it would be very interesting if you could be really objective. Because that kind of a judgement means that you have te have balance, judgment about the different factors that influence one person ir tanother or the events, and them when f finally the verdict is (amedaced?) you can say, "yes, I've considered all the different angles and it's as if I have no personal epinion and it is not that I like so and so better than the other, but for the sake of justice Posve decided the man is guilty. That prebably would be quite close to it. On the other hand, a lawyer never can be objective. Becausewinninhehlas seelbontcheihabetoudefendchim. Come hell er high water he has to defend him because he's being paid or he does it for the leve of justice, so called, or rather, he does it to find out where are the loopholes in the law.

New, we are living in between these two kind of people where we are, because they are more or less extreme, they are, in ordinary life, but we in our ordinary lives have dealings with a variety of different people, some we like, some we don't like, some we avoid, some we look up, some rub us the wrong way, with others we are very much at home. Whatever any kind of, I call them attributes of something that belongs to a relationship end, it is impossible for us to be objective. And would like to know if there is anything really that one truely can say, "It is all equal to me." Which means that in that kind of a judgement I have no feeling.

If you look at a tree and the leaves, could you become objective regarding that / I'm not asking about the aesthichvalues, only about the fact that semething has grown, and you might say it's functional, and there are many leaves, one a little different from another unless one is already getting yellow and the other isn't, which you may not like. But in a general way when you look at semething of nature, and you know very well that you cannot change it, you have to accept it as such, and you are not particularly touched by it, that is, you are not involved with it, or rather, you are not identified with any particular thoughtour feeling process regarding that what you see. It's a beginning, very difficult as far as nature is involved also to be objective about it, because immediately when I see semething of nature I remember that I used to walk in a nice little pasture, it had lovely flowers, or I saw a mountain, which I climbed, and it

it reminds me of such and such and there fore how beautiful it is.

And immediately I say that I like it or I dislike it or that it
is dangerous, or whatever it is, I have a judgement.

If it is so difficult to find anything regarding the outside world towards which I could become objective, you see how much more difficult it is to be objective about enceelf. So if you take something of your self in which you have no particular interest, select something that you do, very often something that you do, you have no interest, many of the things which are havitual, you have not really any interest in them. The sole reason for such an operation becoming habitual simply means that you have adjusted yourself in a certain way. Very often you don't want your mind or your feelings to onter at all. You can leave such an activity to your body, and your particular interest is only that it is being done. And it is being done as if you are a chicken without a head because the interest is not there, never the less, it is being done. It could become an activity that could, if one sees it, could become or considered objective from your standpoint.

For instance, walking. There is ()thing special about walking, ina an ordinary sense. If you walk on the street, and you walk in a certain way, alittle different from someone else, of course you're afraid that someone else will say, "How queer."

But if you just () no one else is looking at your () and you go from one place to another, and you walk () because they really don't think very much about it, and only you have thought I'm here or I have to get something

I am. If I take these two points, Iam at this point new, I have walked, there I am in front of the closet, I remember very well that I must have walked because I am there. But during the time of walking I didn't pay any attention to it, most likely I was occupied in my mind with something I was going to get out of the closet and therefore I walked, my body was quite willing to walk.

If new at such a time, before I start walking you might say, I come to myself, that is I try to realise that I exist and that I'm standing, ready to go and walk. And then, as I new walk, I simply try to say to myself, "I am walking" Simply the fact that I say I am walking does not mean that I have a judgement. It only means that I make a statement of some kind of an activity, in which I'm engaged, which comes to my mind in some form or other, and I use a few words and say, I am walking. Yes.

Questiener: Yeursaid, you say I think that I am walking, but den't you feel that you're walking?

MR. NYLAND: Maybe, maybe \(\psi \) nere than that, maybe you sense you are walking. But the fact remains that semething is registering this other form.

Questioner: Moving?

MR. NYLAND: Yes, but not when you are going to the closet to get a suit. At the present time when you think about how you walk, or how you have walked, naturally you consider that you put one foot forward and you walk.

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Questioner: Usually, if I know I'm getting up them I know I'm
walking.
MR. NYLAND: You draw a conclusion that you have walked.
Questioner: But I mean...
MR. NYLAND: You know you have walked.
Questiener: Well, semetimes I knew that I'm walking.
MR. NYLAND: (
                        ) true, semetimes you know. I'm only
thinking...
Questiener: It's net that I say I'm walking.
MR. NYLAND: No you don't have to. Very often you don't.
Questiemer: (
                         ) that I am walking.
MR. NYLAND: Prebably net. I den't thankyeu de unless yeu
            ) intentionally. I'd say "Heaven forbid" if every
time you walked you say: I'm walking.
Questioner: ( laugh ) Well it's funny, walking.
MR. NYLAND: Nevermind funny walking, as seen as yeu have a
funny walk; straighten it.
Questioner: No, I mean it's, it's very pleasurable to me, to
walk.
MR. NYLAND: Oh, it's fun to walk, semetimes it is. Are you ever
tired?
Questioner: Am I ever tired? Yes.
MR. NYLAND: It's not fun to walk then.
Questiener: No. (
MR. NYLAND: Yes, somthen you walk.
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Questioner: But when I'm not tired and when I'm walking and what I

feel is beautiful.

MR. NYLAND: I believe you. But anyway () for instance if you move your hand and you wave to semeone (you don't say at the mement; I'm moving my hand. As a matter of fact, when you see yourself doing it (New you see, we are trying to talkiabout how to become objective) so I exclude immediately all the things when I'm not objective, or couldn't be, or whenever any of my emotions or my feelings enter. Objectivity in itself means that I have to be free from my feelings. You understand that, that the question that I cannot have a judgement. As seen as I have a judgement I clase sify, I compare it. I have a thought in my mind what it ought to be and it isn't, or it is better that what I thought it would be er se ferth, immany/event I have already started to describe it. se that kind of an activity is mixed with feeling. Whenever, I have a like of it, like, when I like to walk, my feeling is also there, physically legitimate to like doing what you're doing. Questioner: To me feeling and liking are so much the same. MR. NYLAND: But we are still talking about how to become objective met hew I am about myself. It is all true what you say, but when you do that you're not objective. Do you understand the point? We're trying to find out what it is to be objective, assuming fer a mement that it is necessary to find out. Do you think it is necessary to find out?

Questiener: Oh yes.

MR. NYLAND: Yes, why.

Questiener: Well, it's frustrating, self defeating and painful to go through life in a subjective world. MR. NYLAND: Net everybedy () agree based on walking. Questiener: Well met eut ef walking, still there are ether things I'm sure that are not satisfactory, or mans of us would be here, we're dissatisfied with semething. MR. NYLAND: Not everybody is dissatisfied. Questiener: Ne? I'm serry then. MR. NYLAND: No. I think there are several people that are curious. Who is dissatisfied in life? Oh, wait a minute... (laughter) There are () problems too many that I'm distracted., And) what are you dissatisfied with? Questioner: Well I used to create with my hands (I get the feeling I couldn't ge any further and I had to change my whele life before I could go (MR. NYLAND: But that is rather difficult are you ever it? Questiener: I like things that are difficult. MR. NYLAND: Ave you over it? Questiener: Over what? MR. NYLAND: Over that particular disappointment. Questiener: Well, I haven't change any, I've changed my life situation so that I could start to change that. MR. NYLAND: That in itself ought to give you pleasure. Questiener: Well, it deesn't, not (). MR. NYLAND: () that's pleasure. Questiener: No.

MR. NYLAND: Net when you talk about it too much, but for yourself.

Questiemer: There's a let of pain. ().

MR. NYLAND: That's true, but it gives you proof for youself that you have a certain identity, no only that you are proud but you're happy.

Questiener: That's the first thing.

MR. NYLAND: That's right. Still, when one has had a disappointment, and you start out on semething else, it becomes much werse, to be objective about that.

Questiener: Yes.

MR. NYLAND: Way?

Questiener: Se you can ge further.

MR. NYLAND: But why would we need objectivity?

Questioner: To find out whats...

MR. NYLAND: Net necessarily, I find out an qwful let by net being

objective.

Questiemer: But them () a way to figure it out.

MR. NYLAND: What do you want to figure out?

Questiener: Which way to go.

MR. NYLAND: But that I knew, more or less, I may bump my head

against the wall.

Questiener: Well them you know life is beautiful, but you figure it out.

MR. NYLAND: That's right. In ordinary life I mean, but then ...

Questioner: But the wall is there and my () is there and

I den't want them to be there. MR. NYLAND: Tee bad, I wish the wall isn't there semetimes se I get out of the way () deteur. De I have to be objective? Try to define the word objectivity. Questiener: Well in the sense that I have experienced () semething other than what you're talking about. I don't know. MR. NYLAND: This semething different from what---- I'm talking about your experiences can leave room for the possibility of that kind of experience which then would include my definition. Questiener: I think that I'm ready to start trying new, Having been exjective without my life trying to be objective without ... MR. MYLAND: Oh yes, of course we're not objective about it.) we want to change it. Questiener: But I de change it. MR. NYLAND: Yes, that's right but you were not objective. If you happen to mean objective to that expent without a wish to change, it is a definition of objectivity. Questiemer: But that's () you have to do in life certain things that you have to be objective in a different sense about so that you can bring yourself to try and do it just as a (7. MR. NYLAND: That's right. (), You have not found something that could take the place --- instead of using your hand that yeu're new starting out en a new read. (), Yeu have met found 1t (). Questiener: But I see it (?). MR. NYLAND: Ya, I knew supposidly. You see we're not judging ---

Questiener: Oh.

MR. NYLAND: --- the tetality of mankind by you.

Questiener: Okay.

MR. NYLAND: () therefore even if you have a benafide experience, cerbainly if it helps for you, it does not () generalize that anybody else ought to have either this experience or would even have had the same ().

We are first talking about what happens to people in general, how they are ()ebjectivity of people in general. (where me one is objective, not even among outside things let alone among themselves about themselves. That is you might say general statement and I make it without any reference to anyone in particular, so the question is when you are confronted with a statement like that to leave out your own experience, to have you mind judge it as a statement that has value or not, and then come to a conclusion, you will say, yes it's right, it may be true, not in my case but I can accept it er yeu say, Two, I cannot accept that at all because I () that every bedy will have the same kind of a judgement I have and then you go on why your judgement is prebably much better than anyone elses er even if you would wish that your judgement was accepted by everyone else. You see the difficulty is always to take out of one's own experience that what really makes it quite personal and first to establish a general law. After the law is established to which I am also subject them I start to apply my own case to the general law and I see either that it applies or do I have to interpret the law a little differently in my case?

Questiener: Very complicated.

MR. NYLAND: Net se complicated. It is the way one starts any kind of analysis or any kind of scientific investigation. One never starts with that what one experiences eneself first because it is wrong to become extremely () and never can deduce any laws, general laws, from your own experience. Questiemer: Well what de you deduce it from? MR. NYLAND: You deduce it from making a start as simple as you can, as much alive as some else and trying to indicate the characteristics that I'm trying to (). Net because of experiences that are highly personal, but I say to stick to facts that you are human beingtand walk on the streets. This I think is a general statement about everybedy and when I say a human being like myself walks and semeene else alse walks and a third person walks and practically all humanity is walking unless they are net healthy. When semetimes I make a statement in that way we all agree. New I use such a statement completely free from any expersence that I have personally to start with the generalization about objectivity regarding such people and even them I say as I will walk could I be, could anyone also be objective about my walking? I see myself as an ordinary human being -- alive, breathing, made up of a variety of different cells of which certain cells have adefinite function. This is the picture of man as he is and you as well as many people in this group simply conform to it. New, we leave all the personal things out. The reasons why one is interested in work is very eften if one has a problem or ishnot

satisfied with the way life has been treating her and or course legically I'm met (), but I first must establish the the fact of semething that is like a general law and gradually come down to a pery personal, one, and I therefore can't start with a personal one and assume that it applies to everyone. You understand what I mean? It is an ordinary form of legical reasonithat I cannot simply start what I don't know. But if I start generally and then start gradually to come down to what I may be, I may find that I am after all not as inhuman as senetimes I thought, or that I'm not perhaps so unique that I am the only one who suffers. All right?

Whe else has preblems? And what kind? You have preblems?

Questiener: No. (laughter)

Questioner: I've been confused, you mentioned before the words is impartial and objective, and I realize that I am, I realize this work that I am confused about the difference between the two.baBut you say an observation, () that we are to observe impartially and simultaniously, and I realize that.

MR. NYLAND: Is there any difference? What is different about imparticulity, as far as theory is concerned?

Questioner: I thought impartial and objective were synonyms, and meant the same thing.

MR. NYLAND: Well, very eften they are everlapped. Let's say it this way. If I observe correctly and I am interested in reaching the truth about what I observe as an object, if the object is myself. I will only find what is truthful about myself. When

I am impartial, towards myself. This of course is included them in the term objectivity. But observation as such only means that that what I see I record.

The mext step in order to make it useful for me, is that I take that what I have recieved as an impression of myself in such a way that I become absolutely certain it is so, and not different. The reasoneI say that is that whenever I see semething of myself I have a thought or a feeling about it. I interpret it, I place it in a certain way. Semetimes what I have seen I den't like, but I rationalize so that I start to like it, or if I see it, I close my eyes so that I den't see it, because I den't want to see it. These are ordinary things of an ordinary person, and it is prebably true all ever the world, of mankind. This is a general statement. That anyone who sees semething of himself, provided he is not too primative, and his education has gone so far that he has been in contact with the different people he werks with, so that there is in each person semething that you might call it prade or vanity, or at least a certain opinion that he has of himself, which he would like other people to share or at least to believe him. New, in hew far that is a result of that particular persen's education, or that it may be a result of the general atmosphere of the civilization in which he lives, that I den't knew. But I think in general, and when we stay around New Yerk city, and when we emly limit it to the people we know, I think in a general way that it is quite true, that each person is more er less, happy when semeene else says; you're not so bad after

all. He strekes me the right way and I purr.

Therefore, whenever I new have an epinion of myself, let's a say it is so blatent that I've made a mistake, I'll have to admit, prebably I'm still a little grudging, that I den't want to admit, and whem I'm clever I will try to find excuses for it. If I make any mistake on my income tax, and I go to the fellow and he says, "You made a mistake." I say "Oh me, because this and that." and "Oh me that wen't de, you made a mistake." That's finally when I have to () up Thave to come to a conclusion that I did make a mistake as fareas the income tax is concerned. So, someimes I face the facts. I cannot help it if I'm en a bicycle and I run up against a tree and I step, I must come to the conclusion that I actually had that kind of an experience. But in a gameral way, Imake a statement and semeene says: "Ne that is not sould be yes it is se, I'll explain to you this because such and such, and this and that, you see? And then the other says: no I don't see, "Ah but I'll explain to you a little more." You know? How often in that way are really they truthful? Or if we try to be truthful, how often we would like the other person to believe that you are a little bit mere truthful that they are? () try te de is talk about eurselves. We want to find out what we as erdinary thinking persons, doing certain things, being engaged prefessionally, in some way or other, or having relationships of any number of different kinds. What we are ourselves and what is oup opinion, and how truthful is this opinion about ourselfes And them I say that the difficulty immediately is that, that what

I have experienced I explain in a certain way, much mere to my advantage. Maybe a little, when I even say I want to be truthful about it, or essentially it is not really that, but it is just a little different... It may be that my conscience is developed sufficiently to that extent that I will not let anything go through unless it is the truth to me. Now this truth, is it based on something that is absolute? Or is it based on something that I have been brought up with? Which is a very interesting question, because many times I consider certain things truthful because I come from surroundings where it is considered truthful.

Take in general, the question of morality, the question of ethics, the question of being a good man, the question of not being jealous or jealous, the question of vanity or not vanity, all these things have a little bit of a shading one way or the other. and it may not be entirely that way but, if I make the statement and semeene else believes, and I knew that they are not only the way I say it but prebably a little better because you might say, I get away with it. Them am I truthful enough to say, "Ch no, you're thinking the wrong thing about me, I'm not as good as you think I am." er de I let it ge? These kind ef tendencies are always with you and semetimes they are not so strong and then I am a creek, mad semetimes they are not so strong and thats the \$ but neverthe less, I'm net very reliable. If I am reliable tewards myself, my ses is yes, yeah is yeah, my premise is a premise, teday, temerrew, the day after, it was a premise ten years, age, it still is. Where is such a persen? Ouspenski

if you read the book, talks about many "I's". I prefer to use the word "passive". It is a different phase of hew a personality presents itself, yourself regarding the rest of the environment er seciety and it is semetimes this way semetimes the ether way, especially since the person deesn't knew how he is teday and that the next day he has fergetten that another "I" has premised. I den't belive it. I'm met stupid. I knew that damm well that 1 last night I said I was going to get up at 7:00 and this merning it is 8. I have not forgetten that I made it a premise to myself. I only say yes, I couldn't do it, then immediately I say, ah but I was so tired, yes but it is such and such. I drank tee much er whatever it is. I start to equalize for myself certain things that I den't want to see in it ints true light or in its stark light ints real red and white light. I like to make it a little bit great se that for me it is satisfying enough to live with. I den't feel werried er any gnashing of teeth about it, but at least when I am alone and when I can judge without having anyone telling me or agreeing with me, the I probably will say you are a feel. Even that kind of statement about myself, this question To feel, am I? When I say, I am a feel, what reason have I to say that I am a feel? I say its a feel like I have not done but I think I should have done with more wisdom. Neverthe less the fact remains that I didn't have the wisden, then I simply behave in that way being what I want. Still I say I am a feel se with secrecy I have within me a hope that I need not have been that kind of a feel or perhaps the next time I wen't act as feelish. Again

a general statement. If I start to discover certain things of myself of that kind, them I start to question statements of Ouspenski that I de met remember what I premised but I de ceme to conjusions at that time. I will not fulfill what I have premised or that it would have been much better if I hadn't made the premise previded I could have seen all the different factors that influenced afterwards of certain action I would have to take. If that's the case I say, why but I didn't knew it and who can held me reseponsible for not knowing all the factors. I would say, why didn't you tell me and again I am in the same kind of a state. It is not that I blame myself. I simply blame someone else for not telling me therefore I was this way, therefore I 80 couldn't do what I should have done and I'm awfully sorry but ---. These kind of things they come in as one lives and you have in your ordinary life --- you make statements, you have opinions. you do this, you do that and one of the first things regarding eneself trying to find out what you are is to come as close can to and actual statement of it is so and it is not so. Now, regarding that, how can I get the closest to that what actually is, independent of my own interpretation or my wish to make it a little different? Obviously it's a question of homesty in the first place, the second place is, am I perhaps seeing myself so ((

)? And is the opion that I may have of myself based on an actuality of seeing it really? or is it based on what someone else has told me? You know very well if someone says "you are all right, you are very kink," and someone else comes along

"you know, fine" and after the third or fourth one you start to believe it yourself. And the next time you say "you don't know me, I'm really a nice guy." On what is it based?

Ordinary life is much tee complicated to used as such, and in erder to find out what we really are, and to reach the truth regarding eneself, one has to start with very simple things. That's why I say ordinary walking in which there is no particular emethen involved, and also there is no judgment of anyone else outside, seeing me walk, for whom I would have to put a contain appearance, who would judge me if I walked a little bit () they say what's the matter with your leg. So I avoid in my erdinary forms of behavior everything that is a little bat unusual. I say I use, if I pessible can, semething that belongs to my erdinary habits and I'm to put them in a cerain light so that I start seeing them and them in order to reach a true statement about myself I want to exclude any feeling, classification or interpretation of that what I see. If I try to do that I become impartial. If I () that I'm met attached to that that I see and it is very often when I do try to become observent of myself, that I homestly could say, here "I" am or even that I make a statement, here "it" is and semething in me is aware of "it" existing.

Well, this other question that you brought up from tonight, it can be understood if I understand impartiality. When I'm partial I think or I feel. When something has to take place and has to be observed at that moment I cannot allow any thought or

a feeling to enter into it because immediately with this I have a judgement, a like er a description, classification er even a mame for it. Therefore, true impartiality implies with that a memeta of awareness, not a time limit as indicated by either my p past, or my future, or semething that has to do with my thoughts er my feeling regarding memory, er regarding anticipation, that the enly true statement that I could make of myself must be at the mement when the thing happens that I am present to that what takes place. May be a little difficult to get the different concepts connected, and that when in the beginning many times one uses one word or angeher sign more or less meaning the same kind of a thing. Only later on when one has experience of one or the other that one has experience of one or the other that one starts to separate them a little bit, and for that one needs a few different words. On the other hand the appreach to Werk semetimes is also a little bit different with different people, and for some, one word means a little bit more that another word.

For instance, dependent encomes experience, the word impartial may have a very good meaning, for other people, lets say a little intelligently () objectivity may have certainly. For deperson who is philosophical, maybe he likes "mement" maybe he likes "simultaineity," but in general a person who has looked around a little bit, and has searched in different directions, for them, that whatever they have found, they know that muless it is taken in and understood at a certain time, that very often it will stay in their memory, or it stays in the possiblity of

enticipating it again and again, but it will not have the chance of being used for encself. This is the fundamental reason why regarding Work on encself, one has to introduce the three different steps, or the three different factors: that what I become aware of, that when I am aware I wish to be impartial to, and that whatever I now become aware of has to be in the moment when it happens, or I experience it. These are the three necessities for anyone trying to wake up.

So that in that process of trying to wake up, at that moment of awareness, he separates something from him which becomes aware of what takes place, usually his body performing a certain, I call it an act of behavior. What ever else may be linked up with that, the fundamentals constantly come back to us that particular problem of how can I be in any kind of an experience I have in in such a way that when I am, I see that what I am impartially, without indentification, with a certain form of collectedness of emeself without allowing any energy of mine to go outside and become indentified with that kind of object which may be myself. And that only at the time I am when living in the moment I will be free from either memory or anticipation.

Think about that if you wish, philosophically, then try to apply it. Do you remember the calculating machine? How you are in front of the calculating machine, and probably just as mechanical as the machine. Untill you wake and find yourself in front of the machine, and you say: "look, there by the grace of God go I." Try to say this a few times during the day, it will help you to wake up them. After all, what we are talking about

to remind us about the () and that the fact of being asleep is not preferable as against the fact of being awake. And that we know senething about what it is to be awake as an experience. If we know, once or twice as an experienced that awareness in that sense can be compared to a state of really becoming awake, very much the same as there is a difference between ordinary sleep and ordinary waking state. That our ordinary waking state is a sleeping state compared to the state of awareness.

That is an experience I knew I will want to bring this again and again by all kind of means back to my experience. I have senething I didn't have before. This of course sounds very theoretical again, and the only way to bring it down from the regions of theory is for encoulf to put to practice that what you now knew about it and to try to apply it so that actually, it becomes practical. So that it is not only a feeling that is and it might be practical. And so, for that, we start with a general statement about oneself: I walk, I get up; I sit in a chair; I walk to the door; at that time for the sake of a general statement I say I walk.

But if you don't like that, you can stay scated, you can sleep. And then the requirement is that you hear yourself sleep. It is a very good thing, recite some poetry, while you sleep, and hear it as if someone else (). For instance, if you explain something, make it a little task, don't use your arms

er your hands, it's a very difficult one. () the bedy
is so used to help along, and a \$\psi\$) arm, or an
explanation, or any kind of a gesture, that is really not entirely
necessary although sometimes can be very useful and also sometimes (). If I say: "I agree with you, because I,
yes, I agree with you" particularly when I'm a good old ()
to me and talk to myself, and he said: () well done
my som that was very good." Of course I will use my hand. If I
want be use it, there is no objection to use it. There is no
objection to use any form of behavior.

It is a different standpoint compared to what we do in the test of the world. When we are in ordinary life we exclude many things, because it is not right for such and such conditions er because we are afraid of the opions of someone. But for the sake of Work, everything goes, all forms of behavior are allowed. All bad er evil actions are even allowed, provided I can use them for beign awake. If I don't use them for that purpose of course I'm under the law of ordinary ethics. It could be very useful if I sould be awake, if I steal. The only trouble that I cannot maintain myself and most likely I wouldn't steal if I were awake but assume for a mament that I would like to know what it is to steal and be awake. I run a tremendous risk that someene says "are you a cleptemaniae, you'd better come along with me te prisen and then I have limited myself very very much (Se in that way, judged from the standpoint of Work, I am a feel. Se Mew could we go about it? I say walk. I say listen to your

veice. Observe your gestures and try to see them and try to see them impartially, that is state the fact and that takes place. You see its a very simple statement. I do this. I do that. It) will be interested in would do it that. is not the (but you must met have any judgement. You must take it for what it is and you must be quite sure that that what you see is acceptable to you and many times that what you do see will not be acceptable and you have to go against that kind of (). I am what I am in the true sense of the word. It means I have no further thought about it, no interpretation and no feeling. There are five different forms of outside behavior which can come under that kind of scruting, one is movement, a simple thing, my body moves from one place to the other simply on the command of something in my head or whatever may be in my feeling that metivates me for wishing to walk. Its a simple thing I am during the day. Man is many times engaged in that form of activity and if I bried it I could see myself them. I mean by seeing that I become aware of myself walking and accept myself as I walk the way I walk and not have any further discussion as it were, not any further thought. I should try to see this as it takes place and at that mement that I become aware when it happens so that as a result I am regarding that what happens to me, what I am doing, I want to get that as a picture clear in my mind at the mement when it happens. mement my attention will go in that direction of wanting to see it correctly and not allow any thought or feeling enter with it, so that I then put my self under that kind of obligation of using

all my attention for that propose. The result is of three centers which for ordinary understanding is quite sufficient to assume it because more or less it is true and usually as a working hypothesis there is no objection to it. Well, many of the different actions or feelings or thoughts put together constitute a personality of a human being, again in general and therefore when I try to work and I try to wake up semething in mind says: try to see the walking of the body. It is as if then the mind functions seperately from the rest of my body. It doesn't really do that, its still in my mind and it is like a thought which I first have, which again thought was made by a wish because I want to work but I seperate at such a memeta a little bit of an enery form out which is not entirely natural to me and surely it doesn't belong to the world as a whole. It belongs to me personally and the wish to try to become aware. I now say to me mind; observe the dody walking. This has to be helped by some win of me of mine that I say I really want to do it right. It may mean that I want to do it right in such a way that I do not allow any thought or any feeling and at that mement the effort is that I am aware of a body walking. It is as if semething in me is seperate from that what is walking. When I say I hear my voice, I-hear-my voice come from my bedy. "I" cemes from semewhere else. I make mevements with my hands in the form of gestures. I can observe postures and many times they change. They are different people they are different kinds of thoughts or feelings. I have for myself certain ways of expressing even a feeling or a thought by means of particular

posture ---. Suddenly, become aquainted with your body as it is as it is functioning. We know really very little about it. You may knew semething about your breathing particularly when you are tired and climb up a hill but in ordinary circumstances when nothing of that takes place surely you keep on breathing. You are very seldem aware of it. You become aware as seen as semething is wrong, if you are sick or if you have a cold but otherwise it is an habitual form of behavior which is outside usually, outside our intellictual demain. Blood circulation perhaps you might know, perhaps not. If you are excited you probably become more and more aware of it but when you ascribe it to being excited so you are not impartial. The fact that bleed could be used for observing (is true and many times that I could become aware of the blood taking the present course through my body () through my bedy and I become aware of that fact when it is not linked up. when, let's say a statement that I'm in leve or that I feel that I am red, I'm red in the face because I'm sick but giving such cenditiens up that in ordinary life when I get up in the morning my my black, I then become aware my bleed is circulating. Muscular questions many times they are very usefull. They belong to my body. They are used without any rhyme or reason, whenever the body feels like it and if I start to make a little order in that kind of a chaos I'kk have a terrible time and as a result many times I have pains or perhaps stiffness or tensions in the body particularly in the shoulder blades which I cannot unde because they just happen to be there and I don't know how to handle them

or do any thing about it and more over since I simply let it \mathcal{H}^{C} gets gets the better of me and I consider that I am getting sick er that perhaps I will have a sold er all kind of dicing or not. Watch your body everybody. Don't watch your feelings as yet. Dan't watch your thoughts as yet. You are not equipted. You den't knew anything about it. Den't waste your energy and try. It is there that acknowledgment, of sourse has to be made because each person is a three centered being. Se of course there are feelings and there are what we call () mental process more or less your thinking but whatever it is it is taking place in your head and there is a functioning but for the time being leave it alone only engage it when it has to dewith work and when you work only apply it at the present time of becoming observant of the body when there is nothing else which you have to do with your feelings and only exculding and nothing else to do with your mind but only paying attention to that what you wish to see. But them if you take the different forms of behavior one day you consider your movement, the heliday, whereever you are whenver there is any movement involved in yourself, particularly walk (١. To the question of how you sit down, how you get up, its a movement and of course we leave a little bit to gestures but keep that for a separately day, the next day your voice, the day after that gestures, the day after that pesture, the day after that facial expressions. This is avery interesting one. Many times when you say semething: "How mice" and the person goes out of the room and them you still sitywith an expression on your face and gradually disappears. () because the person is not looking

enly you keep that expression because you have a thought how mice (). Try to see this. Try to see what takes place ordinarily not to change it but just to watch it. Much of this work has to based on the study to become aquainted with what one is and even if for the time being you don't know very about impartiality or that you cannot be impartial simply accept that also as a fact. Accept the facts as they are if you are dumb them you are dumb. That () is true but at least that's they way it appears to you. If you are weak you must also say that. If you say I really have no interest, you must do that. You must be quite homest about that. You say I try to be awake and I cannot be awake, that is a good statement. So, do not wish te change, not new, later en we'll find out how to change it. At the present time, qe den't knew her to change it and its just acceptable to be one way or another as far as your general behavior is concerned and everything that belongs to that critical behavior and I emphasize that critical behavior for the time being really worthy of being observed. This will fill your week. If you can do it and you can come with results of that kind, not toommany other things that I don't understand unless also please explain it. I den't think I will. We want to make sure that the fundamental of Work are first understood otherwise we get, we're liable to get haywire completely. After a little while you will start mixing things up so terrible that you yourself cannot even undo and there is really regarding this kind of Work. There are many ways where you can go wrong and you may semetime go on for quite

semetime in a direction that is utterly useless and it has mothing to do with Work at all. The fundamentals are as I have said, that what I see I become aware of, that what I see I want to be in that sense of seeing, not when one dies, but in the sense of becoming aware of the existence whele at the same time being impartial and I want to become aware of that impartiality regarding such an object which tree fundamentals, five ferms of behavior more or less) you might say, and there is a whole packinternally (age for each day, for the times that you really claim that you're interested, whtever your notivations are that bring you here, things that you say I want to know, prove it to yourself that you really want it. On that will dpend what you will be able to say next week and I'm afraid you will have a hard time explaining it away when next week you come and you don't really have any questions because you have not done any Work. I don't want to s say right away den't come but it is far better to find out that there probably is a great possiblitiy that temerrow moring it is a little bit of a memory all ready and perhaps the intention that you might have at the present time that you want to do that you may have forgetten fifty per cent temmerryw and after two er) and then by the time you say: "Now three days (Friday is comming very soon, Ah! I anght@thmde semething you knew." and perhaps Friday merning you remember () "What new, what about Work". You remember, you know what I mean --- human nature. Where is the real interest? What is the reason for being interested? Not primarily to be able to become

sense of the word and that is based on the assumption that man as he is now is not complete. If you can prove that to pound then you will start. Do what you can. I will ask more and more questions. I will speak less and less in answers because it is not necessary but your questions will determine the level of the group. So it is entirely up to you. In this group as far as level is concerned comes down it's your fault and I assure you I will let it run down. Sif you can, Work and don't () and when you come here have your eyes open. Jee? You are not sleeping are you?

) good might every body. See you next week I hope.

Transcription by John O'Connell

Rouott: Ron Huisdale proof: proof: